

Compromise!

Mike D'Ambrosio (2017)

Flute 1 *mp* solo $\text{♩} = 49$ $\text{♩} = 98$ ($\text{♩} = \text{♩}$)

Flute 2 (Piccolo)

Oboe 1

Oboe 2 (Eng. Horn)

Bb Clarinet 1 *p*

Bb Clarinet 2 (Bass Cl.) *f* Bass Cl.

Bassoon 1,2 *p* 1. *f* a2

F Horn 1,2 *f* a2

F Horn 3,4 *f* a2

C Trumpet 1,2

C Trumpet 3

Trombone 1,2 *f*

Trombone 3 *f*

Tuba *f*

Timpani $\text{♩} = 49$ $\text{♩} = 98$ ($\text{♩} = \text{♩}$) [4 drums] *f*

Percussion 1 *f* Toms - always staccato timpani mallets

Percussion 2 *f* [B.D.]

Percussion 3

Harp $\text{♩} = 49$ $\text{♩} = 98$ ($\text{♩} = \text{♩}$) *mp* $\text{D}^{\flat}\text{C}\sharp\text{B}^{\flat} | \text{E}^{\flat}\text{F}\sharp\text{G}\sharp\text{A}^{\flat}$

Violin I $\text{♩} = 49$ $\text{♩} = 98$ ($\text{♩} = \text{♩}$) *p* Con sord. div. a4 ord.

Violin II *p* Con sord. div. a4 ord.

Viola

Cello *p* pizz. *f* arco

Contrabass *f*

(always assume l.v. unless otherwise notated)

Fl. 1

Fl. 2 (picc)

Ob. 1

Ob. 2 (EH)

Cl. 1

Cl. 2 (bass)

Fg. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

ff

f

mf

A *Tempo Primo*

Fl. 1 *p* *mp* *p*

Fl. 2 (picc) *p* *mp* *p*

Ob. 1 *mp* *espress.*

Ob. 2 (EH)

Cl. 1 *p*

Cl. 2 (bass)

Fig. 1,2 *ff*

A *Tempo Primo*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Tba. *f* *ff*

A *Tempo Primo*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff* l.v.

Perc. 3 *ff* *p* *mf* (release on the downbeat)

Susp. Cymbal *scrape* l.v.

A *Tempo Primo*

Hp. *mf*

A *Tempo Primo*

VI. 1 *pp* *p* div. a3

VI. 2 *pp* *p* div. a3

Vla. *ff* *pp* *p* subito

Vc. *ff* *pp* *p* soft but expressive

Cb. *ff*

18 B ♩ = 98

Fl. 1 *mp* *p* *pp*

Fl. 2 (picc) *mp* *p* *pp*

Ob. 1 *p*

Ob. 2 (EH) *p* *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 (bass) *p* *mp* *p* solo *mf*

Fg. 1,2 *p* *mp* *p*

18 B ♩ = 98

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

18 B ♩ = 98

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

18 B ♩ = 98

Hp.

18 B ♩ = 98

VI. 1 *mp* *p*

VI. 2

Vla.

Vc. *mp* *p* *pp*

Cb. *mp* pizz.

24

Fl. 1 *f*

Fl. 2 (picc) *f*

Ob. 1

Ob. 2 (EH)

Cl. 1 *mf* *f*

Cl. 2 (bass) *f* *mf*

Fg. 1,2 *mf* *f* *mf*

Hn. 1,2

Hn. 3,4 *a2* *mp*

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

24

Timp.

Perc. 1

Perc. 2 Vibes (motor always off) *mf*

Perc. 3

24

Hp.

24

VI. 1

VI. 2

Vla.

Vc. *pizz.* *mp*

24

Cb.

C

FL 1

FL 2 (picc)

Ob. 1

Ob. 2 (EH)

Cl. 1

Cl. 2 (bass)

Fg. 1,2

Musical score for woodwinds and strings. Flutes 1 and 2 (piccolo) are mostly silent. Oboe 1 and Oboe 2 (English Horn) play a melodic line starting at measure 30, with dynamics *mf* and *f*. Clarinet 1 and Clarinet 2 (bass) play a rhythmic accompaniment. Bassoon 1 and 2 play a melodic line starting at measure 30, with dynamics *f*. A box labeled "Oboe" is present in the Oboe 1 part.

C

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Musical score for brass instruments. Horns 1, 2, 3, and 4 play melodic lines starting at measure 30, with dynamics *mp* and *f*. A box labeled "a2" is present in the Horn 1, 2 part. Trumpets 1, 2, and 3 play melodic lines starting at measure 30, with dynamics *mf* and *f*. Trombones 1, 2, and 3 play a rhythmic accompaniment. Tuba plays a rhythmic accompaniment.

C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for percussion instruments. Timpani plays a melodic line starting at measure 30, with dynamics *ff* and *f*, and a box labeled "soli". Toms play a rhythmic accompaniment starting at measure 30, with dynamics *ff* and a box labeled "Toms". B.D. (Bass Drum) plays a rhythmic accompaniment starting at measure 30, with dynamics *f* and a box labeled "B.D."

C

Hp.

Musical score for Harp. Harp plays a melodic line starting at measure 30, with dynamics *f*.

C

VI. 1

VI. 2

Vla.

Vc.

Cb.

Musical score for strings. Violins 1 and 2 play a melodic line starting at measure 30. Viola plays a melodic line starting at measure 30, with dynamics *f* and a box labeled "unis.". Violoncello and Contrabass play a rhythmic accompaniment starting at measure 30, with dynamics *mf* and *f*, and a box labeled "arco".